**Reclaiming the Commons Capstone**

**Reflective Writing Prompt #3**

 This prompt is designed to critically analyze varied models for the management of the commons. The prompt relates to course goals #3-4.

1. Carefully reread the following articles
* Tragedy of the Commons by Garret Hardin
* “The Place, the Region, and the Commons” by Gary Snyder
1. Now respond to the articles through the lens of your chosen major.
* As a Historian, Economist, Community Development or Graphic Design major (insert your major here), which perspective are you most drawn to? Why?
* What questions would your discipline raise about the authors’ perspectives?
* What evidence can you offer to negate or support the views of these authors?
* If a scholar from your discipline were to write a paper on the management of the commons, what are some key points that would be included in this paper?
* Alternatively, how does your chosen field of study relate to the commons? In other words, how could you contribute to the long-term management of the commons as a professional trained in your chosen discipline?

Enjoy!

Celine