

## **Reading Response #2 Due: 5pm – Friday, October 13th**

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**Question A:** Robin Kimmerer structures her narrative in *Braiding Sweetgrass*, through a series of stories, teachings, and anecdotes.

Intergenerational stories are integral to Indigenous culture.

Reflect on Robin Kimmerer's use of stories as metaphor, reflections and/or teachings using one example from the book.

How does this come across to you, the reader? Does this relate to your own personal journey? If so, how?

**Please respond to these questions - in a minimum of a two page – double spaced (11-12 pt), MS word or pdf document.**